#### Kothari international School, Noida Cambridge Lower Secondary Grade LS 1 (Grade 6) Annual Curriculum Overview for the Session 2024-2025

## **SUBJECT - ENGLISH**

TOPIC/UNIT	<u>CONTENT</u>
UNIT 1: Adventure	<ul> <li>Reading and Writing</li> <li>Summarise genre features</li> <li>Writing monologues</li> <li>Analysing meanings of poems</li> <li>Short Story</li> </ul>
	Language <ul> <li>Nouns and Adjectives</li> <li>Adjectival Order</li> <li>Alliteration</li> <li>Powerful Verbs</li> </ul>
Unit 4: Small but perfect	Listening and Speaking <ul> <li>Phonology</li> <li>Speech Sound Drills</li> <li>Syllables</li> <li>Syllable Identification Techniques</li> </ul> <li>Writing <ul> <li>Flash Fiction</li> <li>Writing poetry</li> <li>Haiku</li> <li>Writing Descriptions</li> </ul> </li>
	Language <ul> <li>Time connectives</li> <li>Prefixes</li> </ul>

Unit 2: Hey you down there	<ul><li>Writing</li><li>Writing about themes</li><li>Descriptive writing</li></ul>
	<ul> <li>Language</li> <li>Sentence Openings</li> <li>Coordinating and Subordinating Conjunctions</li> <li>Simple, Compound and Complex sentences</li> <li>Formal and Informal language</li> </ul>
	Texts from the Unit
Unit 5: Unusual Education	Writing <ul> <li>Letter Writing</li> <li>Script Writing</li> </ul>
	Language <ul> <li>Punctuation</li> <li>Connectives</li> </ul>
Unit 6: Life Stories	<ul> <li>Reading, Writing and Analysis <ul> <li>Language and Letter analysis</li> <li>Persuasive writing Features</li> </ul> </li> <li>Listening and Speaking <ul> <li>Rhyme and Rhythm</li> </ul> </li> </ul>
	<ul> <li>Tone and Voice</li> <li>Language</li> <li>Irregular Verbs</li> <li>Tenses</li> </ul>

UNIT 3: Film and Fame	UNIT 3: Film and Fame
	<ul><li>Writing</li><li>Film Review</li><li>Dialogue Writing</li></ul>
	<ul><li>Language</li><li>Reported Speech</li><li>Noun-adjective combination</li></ul>
Unit 7:The Travel Agency Unit 8: In the City	Writing <ul> <li>Writing Narratives</li> <li>Diary entry</li> <li>Article Writing</li> </ul> Speaking <ul> <li>Building Expression</li> <li>Narration</li> </ul> Language <ul> <li>Simile and Metaphors</li> <li>Personification</li> <li>Hyperbole</li> </ul>
Unit 9: Dangers of the Sea	Reading, Writing and Analysis • Poetry analysis • Story extension
	Language <ul> <li>Poetic Language</li> </ul>

## SUBJECT - LANGUAGE ACQUISITION: FRENCH

TOPIC/UNIT	<u>CONTENT</u>
Unit 1: Bonjour	<ul><li>Greetings</li><li>Classroom objects</li></ul>

	<ul><li>Numbers 0-30</li><li>Introduction of masculine feminine</li></ul>
Unit 2: J'habite ici	<ul> <li>Talk about where you live</li> <li>French town- la Rochelle</li> <li>Prepositions withs towns and countries</li> </ul>
Unit 3: Chez moi	<ul> <li>My family</li> <li>Adjective possessive</li> <li>Etre verb</li> <li>Days of the week</li> <li>Numbers upto 100</li> <li>Time</li> <li>Definite &amp; indefinite articles</li> </ul>
Revision	<ul> <li>Revision of Unit 1, 2, 3</li> <li>Worksheets will be done</li> <li>Preparation of Mid term Examination</li> </ul>
Unit 4: Les animaux	<ul> <li>Animals</li> <li>Describing your pet animal</li> <li>Talk about likes and dislikes</li> <li>Avoir verb</li> <li>Interrogation</li> </ul>
Unit 5: Des fetes et des festivals	<ul> <li>Important events in the year</li> <li>Clothes</li> <li>Birthdays and presents</li> <li>Revision of etre and avoir</li> <li>Plural of nouns and adjectives</li> </ul>
Unit 6 : Qu'est ce que tu fais ?	<ul> <li>Weather</li> <li>Seasons</li> <li>Leisure Activities &amp; sport</li> <li>ER verbs</li> <li>Aller verb</li> </ul>
Unit 7 :Une ville de France	<ul> <li>Places in town</li> <li>Asking Information</li> <li>Giving Directions</li> <li>Prepositions</li> </ul>

## SUBJECT - GLOBAL PERSPECTIVES

#### TOPIC/UNIT

#### SKILL DEVELOPMENT

UNIT-1 What makes us human?	<ul> <li>Research: Getting started and choosing a research question;</li> <li>Collaboration: Working as a team</li> <li>Analysis: Recognising arguments and checking the evidence</li> <li>Communication- Debating the answer</li> </ul>
UNIT-2 Diplomacy and Traditions	<ul> <li>Reflection: Curious customs;</li> <li>Research: Asking questions and finding information</li> <li>Analysis: Organising your notes</li> <li>Communication: Sharing your findings</li> </ul>
UNIT-3 Globalisation	<ul> <li>Analysis: what is globalisation, opposite sides and analysing graphs</li> <li>Research: Surveys</li> <li>Perspectives and interviews</li> <li>Communication: Creating a poster</li> </ul>
UNIT-4 Education	<ul> <li>Evaluation: facts vs opinions</li> <li>Analysis: understanding causes, thinking about consequences and fixing the problem</li> </ul>
UNIT-5 Seeking refuge	<ul> <li>Evaluation: Bias, the power of words and reading stories</li> <li>Reflection: refugees amongst us</li> </ul>
UNIT-6 Employment	<ul> <li>Collaboration: teamwork challenges</li> <li>Research: work and wages and forced labour</li> <li>Analysis: unpaid work</li> <li>Analysis and Evaluation: Your Personal goals</li> </ul>

#### **SUBJECT - MATHEMATICS**

TOPIC/UNIT	<u>CONTENT</u>
INTEGERS	<ul> <li>1.1 Adding &amp; subtracting integers</li> <li>1.2 Multiplying &amp; dividing integers</li> <li>1.3 Lowest common multiple</li> <li>1.4 Highest common factor</li> <li>1.5 Tests of divisibility</li> <li>1.6 Square roots &amp; cube roots</li> </ul>
PLACE VALUE & ROUNDING	<ul><li>3.1 Multiplying and dividing by powers of 10</li><li>3.2 Rounding</li></ul>
DECIMALS	<ul> <li>4.1 Ordering decimals</li> <li>4.2 Adding and subtracting decimals</li> <li>4.3 Multiplying decimals</li> <li>4.4 Dividing decimals</li> <li>4.5 Making decimal calculations easier</li> </ul>
FRACTIONS	<ul> <li>7.1 Ordering fractions</li> <li>7.2 Adding mixed numbers</li> <li>7.3 Multiplying fractions</li> <li>7.4 Dividing fractions</li> <li>7.5 Making fraction calculations easier</li> </ul>
PERCENTAGES	7.5 Making nuction curculations custor
RATIO & PROPORTION	<ul><li>10.1 Fractions, decimals &amp; percentages</li><li>10.2 Percentages large &amp; small</li></ul>
	<ul><li>12.1 Simplifying ratios</li><li>12.2 Sharing in a ratio</li><li>12.3 Using direct proportion</li></ul>
EXPRESSIONS, FORMULAE & EQUATIONS	<ul><li>2.1 Constructing Expressions</li><li>2.2 Using expressions &amp; formulae</li><li>2.3 Collecting like terms</li></ul>

	<ul><li>2.4 Expanding brackets</li><li>2.5 Inequalities</li></ul>
ANGLES	<ul><li>5.1 A sum of 360°</li><li>5.2 Intersecting lines</li><li>5.3 Drawing lines &amp; quadrilaterals</li></ul>
SHAPES & SYMMETRY	<ul><li>8.1 Identifying the symmetry in 2D shapes</li><li>8.2 Circles &amp; polygons</li><li>8.3 Recognising congruent shapes</li><li>8.4 3D shapes</li></ul>
SHAPES. AREA & VOLUME	<ul> <li>15.1 Converting between units for area</li> <li>15.2 Using hectares</li> <li>15.3 The area of a triangle</li> <li>15.4 Calculating the volume of cubes &amp; cuboids</li> <li>15.5 Calculating the surface area of cubes &amp; cuboids</li> </ul>
PROBABILITY	<ul><li>13.1 The probability scale</li><li>13.2 Mutually exclusive events</li><li>13.3 Experimental probabilities</li></ul>
SEQUENCES & FUNCTIONS GRAPHS	<ul> <li>9.1 Generating sequences (1)</li> <li>9.2 Generating sequences (2)</li> <li>9.3 Using the nth term</li> <li>9.4 Representing simple functions</li> <li>11.1 Functions</li> <li>11.2 Graphs of functions</li> <li>11.3 Lines parallel to the axes</li> <li>11.4 Interpreting graphs</li> </ul>
POSITION & TRANSFORMATION	<ul> <li>14.1 Maps &amp; plans</li> <li>14.2 The distance between two points</li> <li>14.3 Translating 2D shapes</li> <li>14.4 Reflecting shapes</li> <li>14.5 Rotating shapes</li> </ul>

	14.6 Enlarging shapes
COLLECTING DATA	<ul><li>6.1 Conducting an investigation</li><li>6.2 Taking a sample</li></ul>
INTERPRETING RESULTS	<ul> <li>16.1 Two-way tables</li> <li>16.2 Dual &amp; compound bar charts</li> <li>16.3 Pie charts &amp; waffle diagrams</li> <li>16.4 Infographics</li> <li>16.5 Representing data</li> <li>16.6 Using statistics</li> </ul>

### **SUBJECT - SCIENCE**

UNIT 1 CELLS	<ul><li>1.1 Plant cells</li><li>1.2 Animal cells</li><li>1.3 Specialised cells</li><li>1.4 Cells, Tissues and organs</li></ul>
UNIT 2 MATERIALS AND THEIR STRUCTURE	<ul> <li>2.1 Solids, liquids and gases</li> <li>2.2 Changes of state</li> <li>2.3 Explaining changes of state</li> <li>2.4 The Water cycle</li> <li>2.5 Atoms, molecules and the Periodic table</li> <li>2.6 Compounds and formulae</li> <li>2.7 Compounds and mixtures</li> </ul>
UNIT 3 FORCES AND ENERGY	<ul><li>3.1 Gravity, weight and mass</li><li>3.2 Formation of the Solar System</li><li>3.3 Movement in space</li><li>3.4 Tides</li><li>3.5 Energy</li></ul>

	<ul><li>3.6 Changes in energy</li><li>3.7 Where does energy go?</li></ul>
UNIT-4 GROUPING AND IDENTIFYING ORGANISMS	<ul> <li>4.1 Characteristics of living organisms</li> <li>4.2 Viruses</li> <li>4.3 What is a species?</li> <li>4.4 Using keys</li> <li>4.5 Constructing keys</li> </ul>
UNIT-5 PROPERTIES OF MATERIALS	<ul> <li>5.1 Metals and non-metals</li> <li>5.2 Comparing metals and non-metals</li> <li>5.3 Metal mixtures</li> <li>5.4 Using the properties of materials to separate mixtures</li> <li>5.5 Acids and alkalis</li> <li>5.6 Indicators and the PH scale</li> </ul>
UNIT 6 EARTH PHYSICS	<ul><li>6.1 Sound Waves</li><li>6.2 Reflections of sound</li><li>6.3 Structure of the Earth</li><li>6.4 Changes in the Earth</li><li>6.5 Solar and Lunar eclipses</li></ul>
UNIT 7 MICROORGANISMS IN THE ENVIRONMENT	<ul><li>7.1 Microorganisms</li><li>7.2 Food chains and webs</li><li>7.3 Microorganisms and decay</li><li>7.4 Microorganisms in food webs</li></ul>
UNIT 8 CHANGES TO MATERIALS	<ul><li>8.1 Simple chemical reactions</li><li>8.2 Neutralisation</li><li>8.3 Investigating acids and alkalis</li><li>8.4 Detecting chemical reactions</li></ul>
UNIT 9 ELECTRICITY	<ul> <li>9.1 Flow of electricity</li> <li>9.2 Electrical circuits</li> <li>9.3 Measuring the flow of current</li> <li>9.4 Conductors and insulators</li> <li>9.5 Adding or removing components</li> </ul>

#### SUBJECT - ICT

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The nature of technology: Storing digital data	<ul> <li>Digital data</li> <li>Reading binary numbers · Adding in binary</li> <li>Decimal to binary</li> <li>Digital text and numbers · Sound and vision</li> </ul>
Digital Literacy: Staying Safe online	<ul> <li>Collecting data online · Danger online</li> <li>Protect your computer · Cyberbullying</li> <li>Use content responsibly · Giving credit</li> </ul>
Computational thinking: Programming languages	<ul> <li>Make a simple</li> <li>calculator</li> <li>Input and output in Python</li> <li>Make a Python program · Add two numbers</li> <li>Choose a language · Source code and</li> <li>machine code</li> </ul>
Programming: It all adds up	<ul> <li>Logical tests and choice</li> <li>Add up a total</li> <li>Conditional loop</li> <li>A class project</li> <li>Extend the project · Readable and user friendly</li> </ul>
Multimedia: Make a podcast	<ul> <li>Plan a podcast</li> <li>Digital audio recording · Record your podcast · Finish your podcast · Share your podcast · Improve your podcast</li> </ul>
Numbers and Data: Business data table	• Collect product data · Records and

	<ul> <li>fields · Data types and formats</li> <li>Calculations</li> <li>Show bad data</li> <li>Block bad input</li> </ul>
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#### **SUBJECT - ART AND DESIGN**

# TOPIC/UNIT CONTENT

Elements of Art Principal of Design	<ul> <li>Introducing the basic building blocks of visual art, including line, shape, form, colour, texture, space, and value.</li> <li>Explaining fundamental principles that govern the organisation of visual elements in art, such as balance, contrast, emphasis,</li> <li>movement, pattern, rhythm, and unity.</li> </ul>
Drawing Fundamentals	• Teaching foundational drawing skills, including observation, contour drawing gesture drawing and basic perspective.
Colour Theory	<ul> <li>Introducing concepts such as the colour wheel, primary, secondary, and tertiary colours, colour harmony,</li> </ul>

	value, saturation, and temperature.
Understanding Compositions Basics Painting Techniques	• Understanding Composition: Explaining how to arrange elements within a picture plane to create visually pleasing compositions, including concepts like focal point, rule of thirds, and framing
	• Basic Painting Techniques: Introducing students to various painting techniques using watercolours, acrylics, or tempera, including colour mixing, blending, layering, and brushwork.: Explaining how to arrange elements within a picture plane to create visually pleasing compositions, including concepts like focal point, rule of thirds, and framing.
Introduction to Sculpture	• Introduction to Sculpture: Exploring three dimensional art forms through basic sculpting techniques using clay, paper mache, or found objects.
Art Materials and Tools	• Art Materials and Tools: Familiarising students with a range of art materials and tools, including pencils, erasers, brushes, paints, clay, carving tools, and safety precautions when using them.Art History Overview: Providing a broad overview of art history, highlighting key movements, styles, and artists from different cultures and time periods
Art and Nature: Encouraging	• Encouraging students to observe and draw inspiration from the natural

world, including plants, animals, landscapes, and natural textures.
ianuscapes, and natural textures.

## SUBJECT - WELL BEING

TOPIC/UNIT	<u>CONTENT</u>
Introduction to Wellbeing	<ul><li>Introduction</li><li>Aspects of wellbeing</li></ul>
Understanding myself	<ul><li>Identifying emotions</li><li>Managing emotions</li></ul>
Understanding myself	<ul><li>Healthy habits</li><li>Importance of healthy hab</li></ul>
My relationships	<ul> <li>Introduction to Healthy relationships</li> <li>Traits of Healthy relationships</li> </ul>

\*If any subject is not listed, we will provide the information for it by next week.